STEVEN L. GRIER Technical Director, Producer, Video Engineer

PROFESSIONAL SUMMARY:

Dynamic and accomplished Technical Director with 5+ years of experience in live event production, technical direction, and video engineering. Adept at integrating cutting-edge technology and creative solutions to produce immersive and impactful visual experiences. Recognized for leadership, client-focused collaboration, and the ability to manage complex projects seamlessly from concept to execution. Known for balancing technical proficiency with emotional intelligence to deliver exceptional results in high-pressure environments.

SKILLS

- 🧭 Technical Direction & Leadership
- ✓ ive Event Production & Management
- 🧭 Video Switching, Mixing, & Camera Shading

Client & Vendor Relationship Management

- 🧭 Cross-Functional Team Collaboration
- 🧭 Content Management & Integration
- 🧭 High-Luminance Projection & LED Walls 🛛 🧭 Technical Troubleshooting & Problem-Solving

PROFESSIONAL EXPERIENCE

Freelance Technical Director & Video Production Specialist

- Spearheaded Complex Event Production: Directed the technical setup and operation of high-profile live events, utilizing advanced tools such as Millumin, Resolume, and Barco E2 to deliver immersive and visually captivating environments.
- Innovative Visual Solutions: Successfully managed the content for a custom rolling video wall for Kanye West, demonstrating expertise in implementing cutting-edge visual designs and adapting seamlessly to artist-specific requirements.
- Flawless Hardware Operations: Ensured the seamless performance of intricate hardware setups, including video switches, projectors, and integrated AV systems, across diverse live events and productions.
- Leadership as Technical Director: Led all technical aspects of Warner Music's bi-weekly live streams, utilizing vMix to produce high-quality broadcasts, manage complex content workflows, and ensure timely delivery of polished productions.
- Expertise in Camera Shading: Maintained uniform color and exposure settings across multiple camera setups for live productions, leveraging remote control panels for real-time adjustments to achieve consistent visual quality.
- Advanced Problem-Solving in Live Events: Demonstrated quick-thinking and effective troubleshooting during live broadcasts, resolving technical challenges under pressure to maintain flawless execution.
- Client-Focused Collaboration: Partnered with artists, event planners, and corporate clients to align technical execution with creative visions, ensuring both technical precision and artistic excellence.



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TECHNOLOGY STACK

- Audio-Visual Tools: Resolume Arena, Millumin, Barco E2, Blackmagic Design ATEM, Roland Video Switchers, Christie Projectors, Panasonic Projectors, LED Video Walls, NovaStar LED Processors
- Software Proficiency: Adobe Creative Suite (Premiere Pro, After Effects, Photoshop), Ableton Live, vMix, Pro Tools, Logic Pro, DaVinci Resolve, Final Cut Pro, OBS Studio, QLab
- Data & Analysis Tools: Microsoft Excel (Pivot Tables, VLOOKUP) SQL (basic queries)
- Camera and Video Equipment: DSLR Cameras, PTZ Cameras, Sony HSC-100R, Panasonic AK-HC3800G, Canon C300, Blackmagic Pocket Cinema Cameras, RED Cameras, GoPro, Gimbals (e.g., DJI Ronin)
- Audio Equipment: Behringer X32, Soundcraft Ui Series Mixers, Yamaha CL/QL Series Mixers, Shure Wireless Microphone Systems, Sennheiser Lavalier and Handheld Microphones, Zoom Field Recorders, Dante Audio Networking
- Projection and Display: High-luminance projectors (Christie, Panasonic, Epson), LED walls, seamless switchers (Analog Way, Roland), Spyder X80, BrightSign Media Players, Kramer Switchers and Extenders
- Automation and Custom Tools: Python-based automation tools, Google Apps Script for workflow automation, Zapier, Stream Deck
- Integrated Systems: AV system design and implementation for room automation and virtual meetings, Crestron and AMX Control Systems, Extron AV Switchers, Zoom Rooms, Microsoft Teams Rooms, Cisco Webex Devices

EDUCATION:

Conservatory of Recording Arts and Science | 2007 Audio Engineer Master Program

High School Diploma | South Mountain| Phoenix | Graduated 2006